

PRESS RELEASE

1927 present:

THE ANIMALS AND CHILDREN TOOK TO THE STREETS

EUROPEAN PREMIERE

Following 2007's multi-award winning debut *Between The Devil And The Deep Blue Sea*

BAC, 8th Dec 2010 to 8th January 2011

PRESS NIGHT: THURSDAY, 9TH DECEMBER AT 7.30PM

"awesomely well executed...straight after this run, they start work on the next show,
but they say it won't be ready until 2010. Can't wait."

★★★★★ *The Times*, on *Between The Devil and the Deep Blue Sea*, 2008

1927's inimitable blend of finely crafted animation with pitch perfect, twisted storytelling and live music, first seen in their critically acclaimed Edinburgh hit *Between the Devil and The Deep Blue Sea*, brought the young quartet from nowhere to become one of the most talked about companies of 2007. This, only their second production, sees a continuation of their signature style, drawing influences from early cinema, including silent film and specifically German expressionism.

Trust no one. Suspect even your own shadow. Welcome to the Bayou, a part of the city feared and loathed, wherein lies the infamous Bayou Mansions; a sprawling, stinking tenement block, in which curtain-twitchers and peeping-toms live side by side, and the wolf is always at the door. When Agnes Eaves and her daughter arrive late one night, does it signal hope in this place, or has the real horror only just begun?

1927 are Miss **Suzanne Andrade**, Master **Paul Bill Barrett**, Miss **Lillian Henley** and Miss **Esme Appleton**. The company have toured worldwide, and this current production will tour to Australia to play at Sydney Opera House and The Malthouse, Melbourne prior to their BAC run.

1927 are winners of the Fringe First, Herald Angel, Total Theatre, Glasgow Arches Brick, Carol Tamber and Peter Brook Empty Space Awards. They have also been nominated for two New York Drama Desk Awards.

Created by 1927, co-commissioned by BAC, Malthouse Theatre & The ShowRoom, The University of Chichester. Development supported by Corn Exchange Newbury, The Arches Glasgow, Manipulate Visual Theatre Festival, funded by Arts Council England, supported by the British Council.

The "web site" of the company is available for viewing by those possessing devices of modern computation:
www.19-27.co.uk

Running Time: 1 hour, 30 minutes

Listings Information

Venue:	Battersea Arts Centre
Address:	Lavender Hill, London SW11 5TN
Dates:	8 th Dec 2010 to 8 th Jan 2011, XMAS NO SHOWS: 24 th , 25 th , 31 st Dec and 1 st Jan
Times:	Mon to Sat at 7.30pm
Price:	£16 (£12 concs)
Box Office:	020 7223 2223 / www.bac.org.uk
Transport:	Clapham Junction overground station