

## PRESS RELEASE

DANCING BRICK PRESENTS:

# 6.0: HOW HEAP AND PEBBLE TOOK ON THE WORLD AND WON

Created and Performed by Valentina Ceschi and Thomas Eccleshare

National Tour 2010

THU 9 SEPTEMBER – FRI 12 NOVEMBER, 2010

PRESS NIGHT: FRI 10<sup>TH</sup> SEPTEMBER, BAC

**WINNER: ARCHES BRICK AWARD**

Winner of the Arches Brick Award and nominated for a Total Theatre Award at the Edinburgh Festival 2009, *6.0: How Heap and Pebble Took on the World and Won* is a prescient tale for our times, touching on pertinent themes of ecology and sport. Combining physical theatre, clowning and audience interaction, this is a delicate, funny, and touching exploration of how we cope with loss, on a human and on an environmental scale. It is the story of Heap Krusiak and Pebble Adverati, the greatest ice dancers of all time, who refuse to be defeated by a world that has run out of ice: instead they defiantly don their skates and perform their free dance, this time on a wooden floor, in theatres across the country.

Dancing Brick was founded in 2008 by Valentina Ceschi and Thomas Eccleshare upon their graduation from the Lecoq School in Paris that year. The company won the Arches Brick Award in 2009, was a finalist for the Premio L'Altro Festival, at the international festival Incontri Teatrali 2009, in Switzerland, and has been nominated for two Total Theatre Awards, for *21:13* at the Edinburgh Fringe in 2008, and for *6.0: How Heap and Pebble Took on the World and Won* in 2009. The company has also made a series of short works, including *Spinning*, commissioned by the Milton Keynes International Festival and *Hanna and Ike* commissioned by Napoli Teatro Festival Italia in 2009. The company has recently won a SITE residency to develop a new piece at Tobacco Factory, Bristol.

Thomas Eccleshare has worked extensively as an actor with directors such as James Dacre and Laura Baggaley and is currently developing a television drama series with Edinburgh Comedy Award Winner Jonny Sweet. In 2009 he was awarded the £10,000 Milton Keynes Arts Bursary for the development of a young artist.

Valentina Ceschi is a freelance director, dramaturge and translator. She has worked as movement director in theatre, opera and film and is one of the founding members of Wig Industry, an international performance group, based in Paris, London and Oslo, specialising in structural form-based theatre.

*6.0: How Heap and Pebble Took on the World and Won* was developed at the Battersea Arts Centre. It previewed at Latitude Festival as a Pick of the Pleasance, before premiering at the Edinburgh Fringe in August 2009 and will tour the UK in Autumn 2010.

'Brilliant...intelligent and poignant' Lyn Gardner, *the Guardian*  
'beautifully conceived' *the Scotsman*

Running Time: 60 mins / Further information: [www.dancingbrick.net](http://www.dancingbrick.net)

### Company

Created and performed by Valentina Ceschi and Thomas Eccleshare  
Lighting by Rob Pell-Walpole  
Set by Adrian Jones  
Sound by Marco Ruffatti

Produced by Kate Bowen  
Costume by Lucy Minyo  
Choreography by Alexander Montague Sparey  
Publicity Photo Credit: Alex Eisenberg

TOUR DATES OVERLEAF

Tour dates

**BAC, London**  
Thu-Sat, 9- 25 Sep  
[www.bac.org](http://www.bac.org)

**South Hill Park, Bracknell**  
Mon 13 Sep  
[www.southhillpark.org.uk](http://www.southhillpark.org.uk)

**Salisbury Playhouse, Salisbury**  
Tue 14 & Wed 15 Sep  
[www.salisburyplayhouse.com](http://www.salisburyplayhouse.com)

**MAC, Birmingham**  
Wed 29 Sep  
[www.macarts.co.uk](http://www.macarts.co.uk)

**ARC, Stockton on Tess**  
Wed 6 Oct  
[www.arconline.co.uk](http://www.arconline.co.uk)

**Oxford Playhouse, Oxford**  
Thu 7 - Sat 9 Oct  
[www.oxfordplayhouse.com](http://www.oxfordplayhouse.com)  
**Tolmen Centre, Cornwall**  
Fri 15 Oct  
[www.constantinecornwall.com](http://www.constantinecornwall.com)

**Prema Arts Centre, Gloucestershire**  
Sat 16 Oct  
[www.prema.demon.co.uk](http://www.prema.demon.co.uk)

**Theatre Royal York**  
Sat 23 Oct  
[www.yorktheatreroyal.co.uk](http://www.yorktheatreroyal.co.uk)

**Warwick Arts Centre**  
Tue 2 & Wed 3 November  
[www.warwickartscentre.co.uk](http://www.warwickartscentre.co.uk)

**Nightingale, Brighton**  
Thu 11 & Fri 12 Nov  
[www.nightingaletheatre.co.uk](http://www.nightingaletheatre.co.uk)