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**PRESS RELEASE**

**BAC presents:**

# ONE-ON-ONE

THE UK'S FIRST MAJOR INTERNATIONAL FESTIVAL  
OF ONE-ON-ONE THEATRE

6-18 JULY 2010, VARIOUS TIMES

## PRESS PERFORMANCES: 8<sup>TH</sup> JULY, VARIOUS TIMES

One-on-one theatre describes an increasingly popular genre of work that takes place between one artist and one audience member at a time. Often the work questions and transgresses the boundaries between audience and performer in the most personal and intimate way, leading to truly unique experiences that invite us to question the ways in which we interact with others. For the first time ever BAC brings together seminal works from around the world with new commissions from leading artists in the field: performances from the tender and heartfelt to the downright scary.

Internationally renowned Belgian company **Ontroerend Goed** will present their trilogy of one-on-one theatre, together for the first time in the world, including the UK premiere of *A Game of You*, a highly personalised performance that places the audience member in the driving seat of a series of intimate encounters. This follows the first two parts of their trilogy *The Smile off Your Face* and *Internal*, also on show.

Other international artists featured in the festival include **Hanneke Paauwe**, whose *Rendez-vous* encourages audience members to confront their own mortality and from the US, **Patrick Killoran** will invite audience members to see the Old Town Hall from a new perspective: lying on their backs with their head and upper body suspended from a window in *The Observation Deck*.

**Stan's Cafe's** *It's Your Film* is one of the earlier works on show: originally created in 1998 it has now been performed around 4,500 times all over the world. The piece is a 'live film' using cinematic language to explore what an audience contributes in the act of viewing. **Adrian Howell's** *The Pleasure of Being: Washing, Feeding, Holding* invites the audience to surrender themselves to be fully bathed, fed and held in a long embrace. *The Soldier's Song* by **Quarantine** offers an intimate screen liaison with a currently serving soldier, asking the audience member to partake in a karaoke duet with an individual fighting for the UK.

Other artists in the programme include **Abigail Conway**, **Ansuman Biswas**, **Breathe**, **Ed Rapley**, **Eitan Buchalter**, **Emma Benson**, **Emma Rice**, **Folk in a Box**, **Fractured Cloud**, **Franko B**, **Lundahl** and **Seitl**, **Melanie Wilson**, **Rotozaza**, **Sheila Ghelani**, **Step off the Stage**, **Three Blind Mice** and more...

BAC's joint artistic directors David Jubb and David Micklem said: "One-on-one theatre has provided some of the most honest, moving and occasionally disturbing moments we have ever had in the theatre. There are three reasons why we decided to create a festival of this work. Firstly, it gets to the heart of the relationship between artist and audience and when it's good it can be completely transformational for audiences. Secondly, it provokes important ethical questions, reflecting the complexity and delicacy of human relationships. Thirdly, the reason why we are creating a festival is that we can offer these unique experiences for up to 200 audience members per night ensuring it is not an exclusive experience; up to 2,500 people will be able to enjoy the festival from 6-18 July at BAC.

We are bringing together an international selection of what we consider to be the most significant works of one-on-one theatre. Our festival includes established pieces such as Stan's Cafe's *It's Your Film*, the UK premiere of Ontroerend Goed's *Trilogy*, international work such as Hanneke Paauwe's *Rendez-vous* and works from UK leaders of one-on-one theatre such as Adrian Howell's with his brand new *The Pleasure of Being*. BAC's one-on-one festival will provide you with your own unique and personal journey. Life may never seem quite the same."

Each audience member will have a personally charted journey through the evening, featuring at least three one-on-one performances: no two journeys will be the same. BAC will curate personal journeys for members of the press featuring as many of their nominated artists as possible.

#### **LISTINGS**

<b>Venue:</b>	Battersea Arts Centre
<b>Address:</b>	Lavender Hill, London SW11 5TN
<b>Dates:</b>	6-18 July 2010 (Tues-Sun)
<b>Times:</b>	7pm & 8pm, Sat & Sun Matinees 2pm & 3pm
<b>Price:</b>	Tues-Thurs & Sun: £22.50/ £17.50 concs, Fri & Sat: £25/ £20 concs, Matinees: £17.50, Golden Ticket £60/ £50 concs includes bottle of champagne, reserved area and specially curated journey - only four spaces per night.
<b>Box Office:</b>	020 7223 2223/ <a href="http://www.bac.org.uk">www.bac.org.uk</a>
<b>Transport:</b>	Clapham Junction overground station