

Hit of the 2009 Edinburgh Festival Fringe comes to London

The hit of the 2009 Edinburgh Festival Fringe, Nic Green's Trilogy, which attracted critical attention in part for a joyous naked dance performed by female, Edinburgh-based volunteers, comes to BAC and the Barbican this January. The show, originally co-produced by Glasgow-based multi-arts venue The Arches and BAC, played to sell-out audiences at The Arches at St Stephens in Edinburgh and won the Arches Award for Stage Directors 2009 and a Herald Angel award. The revival of Trilogy is supported by barbicانبite10.

Trilogy will have five performances at BAC followed by two performances the week after in the Barbican Theatre as part of bite10. Journalists are invited to review the show at either venue. Nic Green is currently looking for women to participate in the show and BAC and the Barbican are jointly recruiting volunteers. Anyone interested should go to www.bac.org.uk or www.barbican.org.uk for more information.

Trilogy is a celebratory venture into modern-day feminism and examines and interrogates the joys and complexities of being a woman today whilst driving steadfast into the future with commitment and hope. Through narrative, debate, dance and song the triptych challenges prevailing attitudes and prejudices. It begins by exploring women's relationships to their bodies, then reconstructs the infamous 1971 New York Town Bloody Hall debate before concluding with a joyous paean to womankind. Green and her dedicated company deliver an evening of raw energy designed to challenge and inspire.

Nic Green is a Glasgow-based performance practitioner. Her work spans solo performance and group shows, as well as community-based projects with young people. She has performed throughout the UK and led small and large-scale devised projects, and she strives for her work to be accessible in form and applicable in content, resulting in broad social inclusion and involvement.

To complement Trilogy at the Barbican, Barbican Film presents Town Bloody Hall on Saturday 23 January. D. A. Pennebaker's 1979 film records the infamous public meeting on the issues of women's liberation, held under the aegis of the Theater for Ideas, in New York's Town Hall on 30 April 1971. Chaired by novelist Norman Mailer (The Prisoner of Sex), the spirited debate features literary critic Diana Trilling (We Must March My Darlings), and three members of the Women's Movement - Germaine Greer (The Female Eunuch), Jill Johnston (Lesbian Nation) and Jacqueline Ceballos while Susan Sontag and Anatole Broyard contribute from the audience. Pennebaker's fidgety footage compellingly captures the passion of the time.

LISTINGS INFORMATION

Trilogy, BAC

Address: Lavender Hill, London SW11 5TN

Dates and time: Tuesday 12 – Saturday 16 January 2010, 7.00pm

Press performance: Wednesday 13 January, 7.00pm

Tickets: £7.00 - £12.00

Box Office: 020 7223 2223 or www.bac.org.uk

Trilogy, Barbican Theatre

Address: Silk Street, London EC2Y 8DS

Dates and time: Friday 22 & Saturday 23 January 2010, 7.15pm

Press performance: Friday 22 January 7.15pm

Signed performance: Saturday 23 January, 7.15pm

Running time: 160 minutes/two intervals

Tickets: £10.00 - £15.00

Age guidance: 14+
Box Office: 0845 120 7550 or www.barbican.org.uk

Post show talk with Nic Green
Venue: Barbican Theatre
Date: Friday 22 January 2010
Price: Free to same day ticket holders

Town Bloody Hall
Venue: Cinema 3, Barbican Centre
Dates and time: Saturday 23 January 2010, 4.15pm
Running time: 85 minutes

For further information about the BAC run please contact Amber Massie-Blomfield on 020 7836 3864 or email amber@mobiustudios.com

For further information about the Barbican run please contact Angela Dias, Media Relations Manager - bite on 020 7382 7168 or email adias@barbican.org.uk

For further information about The Arches please contact Sharon McHendry, Media Officer on 0141 565 1007 or email sharon@thearches.co.uk

Visit www.bac.org.uk, www.barbican.org.uk, www.thearches.co.uk or www.nicgreen.org.uk