

PRESS RELEASE

A BAC Production:

THE GREAT ESCAPE (A BORROWER'S TALE)

Conceived & Created by Kazuko Hohki
Written & Designed by Kazuko Hohki & Andy Cox

For families and children aged 6 - 11 years

BAC, Public Performances: Sat 4th - Fri 31st December 2010

PRESS PERFORMANCES: BAC 30TH NOV, 1ST, 2ND & 7TH DEC, 1PM

Explorers aged 6 -11 are needed to join a secret agency and take part in an intriguing mission, using their super sleuth skills to uncover evidence for the existence of Borrowers (the small people who live under the floorboards). Based on *The Borrowers* by Mary Norton, *The Great Escape (A Borrower's Tale)* will lead children on a fully supervised adventure through BAC's beautiful Victorian building on a quest for Bob the Borrower, discovering tiny clues and helping him escape the evil clutches of the KBD movement (Keep Borrowers Down).

The Great Escape (A Borrower's Tale) is a stand out example of BAC's unique approach to producing work for children, partnering with exceptional theatre artists who have never created work for children before to generate inspiring new theatre. Kazuko Hohki, gained much media attention this summer when her performance art group, Frank Chickens, were unexpectedly crowned Foster's Edinburgh Comedy God. She has developed the show through BAC's participation programme, running bespoke workshops in BAC's partner schools and developing the piece in conversation with pupils over the last four years.

Kazuko Hohki's past performance work includes a trilogy of solo theatre performances: *Toothless* (1998), *The Shining Princess* (1999) and *My Husband is a Spaceman* (2002), all of which toured the UK and internationally, to wide acclaim. Other shows include Herald Angel and Total Theatre Award winning *Evidence for the Existence of Borrowers* (2004), created in collaboration with Artists Andy Cox and Mervyn Millar; *Oh Doh* (2006), *Kazuko Hohki's Wuthering Heights* (2007); *Ignorance Is* (2007).

Parents are welcome to leave children to enjoy this fully supervised performance. They may also wish to take younger children (up to age 5) into *The Bee's Knees*, a brand new specially designed indoor 'garden space', complete with slides, toys, books, bean bags and all sorts of other things to play with! The child friendly space will have a daily programme of storytelling and music performances and workshops from artists including Perrier award winning comedian Will Adamsdale, specifically aimed at younger children. Parents will find space to park their buggies and a waiter service on hand, ready to bring healthy baby food (and cappuccinos!) from the main cafe.

'*The Great Escape (A Borrower's Tale)* is a prime example of BAC's commitment to making excellent, innovative theatre for children. BAC's producing approach involves partnering outstanding professional artists who have never created work for children before with young people, families and schools. Through a process of inspiring participatory residencies and workshops - sometimes happening over a number of years - a new show is created, authored by the artists, but shaped with the involvement of those who will be its audience. *The Great Escape (A Borrower's Tale)* is an exciting, interactive interpretation of Mary Norton's *The Borrowers*, proven to delight and thrill young audiences aged 6 -11 years.'

-Sarah Quelch, Associate Artistic Director of BAC

Running Time: 1 h 15 min

Listings Information

Venue:	Battersea Arts Centre
Address:	Lavender Hill, London SW11 5TN
Dates:	Sat 4 th , Sat 11 th & Sat 18 th - Fri 31 st Dec (exc. Sun 19 th , Mon 20 th & Fri 24 th - 26 th)
Times:	11.30am & 2.30pm
Price:	Child £8 (£5 concs), Adults £12 (£8 concs) Tuesdays (11.30am performances) Pay What You Can
Box Office:	020 7223 2223 / www.bac.org.uk
Transport:	Clapham Junction overground station