

BATTERSEA ARTS CENTRE

We are now accepting proposals for

Freshly Scratched

Monday 19th – Saturday 24th October 2015

Important Information You Need to Know Before Applying

Dates

We are programming 6 consecutive nights of Freshly Scratched this season – Monday 19th – Saturday 24th October 2015.

If you are selected to take part in Freshly Scratched, you will be performing on one of these days. Please make sure that you tell us if there are any dates that you can't do – bear in mind that you will have to be available for your tech slot some time during the afternoon on the day you are performing.

Space

The performances will take place in the Council Chamber, one of our largest spaces. Layout will be end on, with raked seating, approximate capacity 120.

Access

We are currently undergoing major building works that affect access to the council chamber. While this means that access is unfortunately compromised during 2015, ultimately we will have a building that is completely accessible to all spaces come early 2016, which will be a massive improvement.

During 2015:

- Access to the Council Chamber will be via the main staircase only, comprising of 26 steps in 2 flights, with seating available halfway up
- There are accessible toilet facilities across the building

If your access needs mean that performing in the council chamber would be a problem we don't want this to prevent you from being part of the Freshly Scratched application process. So please call Bethany Haynes on 020 7326 8210 to discuss alternative possibilities.

Technical Information

Each company/artist will have **20 minutes tech time** with the BAC technician in the space on the afternoon of their evening performance. Except for the allocated 20 minutes, there will be no other get-in or technical time. The BAC technician will run the performances and run all cues for each piece.

We plan to offer two dates for artists to visit the space in advance of the performance week.

The space will be set up only to facilitate simple technical requirements. We will provide:

A basic wash of lights, covering the whole stage area, in both warm and cold colours

2 centre spot lights in open white

A PA system

3 Vocal microphones on stands

A projector and screen

For any sound used during the show artists will need to provide either a CD with their sound effects and/or tracks pre-recorded and pre-edited, or a USB memory stick with cues in MP3 format please.

We cannot guarantee that we can provide anything beyond the basic provision of lights and sound equipment outlined above. But if you do require us to provide any technical equipment on top of this that is absolutely essential to realising your idea, please specify this in your application.

Tickets and Box Office

All the tickets will be Pay What You Can. Battersea Arts Centre will take the limited box office takings.

Marketing

The event will be advertised online and via email listings. Specific information about the event will be sent to our networks and to past Scratch attendees via email. Our marketing team will also provide you with a top tips document and an eflyer to help you motivate your own networks to come down and ensure you have the best possible audience on the night.

If you have any further queries, please email bethanyh@bac.org.uk