

## ABOUT SCRATCH

Created by BAC sixteen years ago, and subsequently adopted and adapted all over the world, Scratch is about testing ideas. As well as being a process, it is a way of thinking that embraces experiment and learning. In a theatre context Scratch means artists sharing work at various different stages of its development with an audience. Audiences then help enrich the work through their immediate response, through their feedback, and sometimes through getting involved and creating the work themselves.

For more information, please see our website

[https://www.bac.org.uk/content/39534/create\\_with\\_us/scratch/what\\_is\\_scratch](https://www.bac.org.uk/content/39534/create_with_us/scratch/what_is_scratch)

## DATES

Freshly Scratched is taking place on the 6<sup>th</sup> of October.

We'll be organising a date to come and see the space ahead of the performances. This will be confirmed shortly after the deadline for applications.

## SPACE

The performances will take place in the Recreation Room. The layout of the space will be end on with seating with a capacity 50.

## TECHNICAL INFORMATION

Each company/artist will have **20 minutes tech time** with the BAC technician in the space on the day of their evening performance. Except for the allocated 20 minutes, there will be no other get-in or technical time. The BAC technician will run the performances and run all cues for each piece. Sign Language Interpreters and Communication Support Workers are provided.

We plan to offer two dates for artists to visit the space in advance of the performance week.

The space will be set up only to facilitate simple technical requirements. We will provide:

- A basic wash of lights, covering the whole stage area, in both warm and cold colours
- 2 centre spot lights in open white
- A PA system
- 3 Vocal microphones on stands
- A projector and screen

For any sound used during the show artists will need to provide either a CD with their sound effects and/or tracks pre-recorded and pre-edited, or a USB memory stick with cues in MP3 format please.

We cannot guarantee that we can provide anything beyond the basic provision of lights and sound equipment outlined above. But if you do require us to provide any technical equipment on top of this that is absolutely essential to realising your idea, please specify this in your application.

## TICKETS AND BOX OFFICE

All the tickets will be Pay What You Can. Battersea Arts Centre will take the limited box office takings.

## MARKETING

The event will be advertised online and via email listings. Specific information about the event will be sent to our networks and to past Scratch attendees via email. Our marketing team will also provide you with a top tips document and an e-flyer to help you motivate your own networks to come down and ensure you have the best possible audience on the night.

If you have any further queries, please email [ralpht@bac.org.uk](mailto:ralpht@bac.org.uk)