

12PM

WHY ITS KICKING OFF EVERYWHERE

Why It's Kicking Off Everywhere is about different kinds of popular protest. Written and performed by Paul Mason, former economics editor of Channel 4 News and BBC's Newsnight, the play is a personal account of how we got from the optimism of the Arab Spring and the Occupy Movement to the election of Donald Trump. Directed by David Lan and performed by Paul Mason, Khalid Abdalla, Sirine Saba and Lara Sawalha.

Directed for TV by Tim van Someren and produced by the Young Vic in partnership with Totally Theatre Productions.

1PM

FLOOD : TO THE SEA

Flood is the story of what happens when the world is destroyed and how those who survive try to make it new again. One day, it starts to rain and no one knows why. And it doesn't stop. Far out on the North Sea, a fisherman raises a girl in his net, miraculously alive, from the deep sea. Is she one of the migrants now washing up on English shores? Or someone sent for some higher purpose?

Set in the aftermath of an apocalyptic event, which has seen England engulfed by water, this play asks a simple question: what if the fleeing masses from our TV screens and Twitter feeds, in their boats and their orange lifejackets, had English accents? A reimagining of the flood myth, it is the story of how the nation is destroyed by a global flood and tsunami wave. Presented on a floating stage in Hull's Victoria Dock, those left fight for survival.

Flood: To the Sea is the third instalment of an extraordinary year-long epic commissioned for Hull UK City of Culture 2017 that is told online, live in Hull and on BBC television.

Written by James Phillips. Directed by Alan Lane and Ross MacGibbon and produced by Slung Low

1.30PM

TAXI TALES

A surprising journey through Middlesbrough, in and out of the cabs of three very different drivers - a young British-Pakistani entrepreneur who believes that immigrants have always been enterprising by nature, a local man who used to work in construction on towering glass buildings down south and an older seasoned driver who is in love with his job... until the day he falls out of it. Their stories uncover what lies beneath the surface of a post-industrial northern town and unfold into a state-of-the-nation tale.

Performed by three local taxi drivers from Middlesbrough and featuring a supporting cast of Tees Valley locals - all of whom are non-actors.

Written and presented by Middlesbrough taxi driver turned playwright/screenwriter Ishy Din, directed by Bafta winner Ben Anthony and produced by Tamasha Theatre Company.

2PM

GET A ROUND

Get a Round is based on the hit Edinburgh Fringe show of the same name, made by the Manchester-based trio Eggs Collective, who make sharp, fun, culturally observational performances that fall somewhere in the cracks between theatre and cabaret.

Filmed in front of a live audience of punters, *Get A Round* is a call for community in a divide and conquer world; an homage to the boozier and the glory of finding salvation around ripped open crisp packets. The show sees friendships, politics and pints collide between the jukebox and the bar, as they attempt to emulate the TV greats: the spontaneous energy of TFI Friday, the grand musical numbers of Top of the Pops and all the drama of the Rovers Return on Christmas Day.

Eggs Collective are Sara Cocker, Lowri Evans and Leonie Higgins. Directed by Barbara Wiltshire and produced by Eggs Collective

2.45PM

I TOLD MY MUM I WAS GOING ON AN RE TRIP

Frank, funny and moving drama about four young women's abortion experiences, told verbatim from real interviews, with spoken word and urban-afro music.

The programme deals with challenging themes, but filmed on the 50th anniversary of the legalisation of abortion in Britain, writer Julia Samuels explores the way in which society treats this subject and how this impacts on women today, and importantly asks what would happen if we started to talk openly about it?

This TV production uses the theatre technique of recorded delivery, where the actors listen to the real recorded interviews through earphones and repeat the words as they hear them, bringing the audience as close to the truth behind the words as possible. Featuring interviews from Great Britain, Northern Ireland and beyond, we meet health professionals, women, men and young people on all sides of the debate.

Cast: Jamie-Lee O'Donnell (C4 Derry Girls), Emma Burns, Dorcas Sebuyange, Aizah Khan.

Directed for TV by Lindy Heymann and Produced by 20 Stories High and Contact

3.30PM

RUINS OF EMPIRES

This innovative performance by hip hop artist and writer Akala is an abridged version of his epic poem of the same name and is a personal interpretation of history as told through the 'knowledge seeker'. He follows the course of mans evolution, via astral travel and multiple reincarnations, in an attempt to discover the cause of the rise and fall of empires. It is driven by a musical score by Mala and Paul Gladstone-Reid and combines innovative animation techniques and emerging technology with some of the most groundbreaking creative talents in the industry, under the creative guidance of Andy Serkis. Akala, with a host of artists, dancers, and actors bring his poem of man's relationship with himself and the planet, throughout history, to life.

Written and performed by Akala, produced by Greenacre Films Limited and Immoveable Limited

4PM

WINGED BULL IN THE ELEPHANT CASE

During World War II, the National Gallery's art collection was taken for safekeeping to Snowdonia. *Winged Bull in the Elephant Case* dramatises the journey of a lost painting that takes human form, as it strives, with help from its friends, to get back to the National Gallery. Combining extraordinary dance forms, filmed underground and in London's National Gallery, this immersive performance for the screen questions how far we should go to preserve our cultural heritage in the face of violence and aggression.

Features choreography by Wayne McGregor, with additional choreography by Charlotte Edmonds, Botis Seva and Bonetics, performed by Company Wayne McGregor, Alessandra Ferri, Bonetics, and Far From The Norm. The music is composed by Joel Cadbury, with performances by pianist Joanna MacGregor and cellist Tunde Jegede, and spoken word performed by Isaiah Hull.

Directed by Robin Friend, Wayne McGregor and Rhodri Huw. Produced by Studio Wayne McGregor and John Wyver/Illuminations

4.30PM

MISSING EPISODE

On October 7 1997, Ross Sutherland was watching EastEnders with his parents when there was a knock at the door. He never saw the end of that episode. Now, 20 years later, Ross returns to his family home to revisit the events of that night, with a little help from EastEnders. Aided by musician Jonnie Common, Ross remixes that fateful episode into an audio-visual poem, finding new meanings hidden in the background of the soap.

Directed by Charlie Lyne and produced by Loop Projects Ltd

6PM

ME MY MOUTH AND I

A film exploring neuro-diversity in the arts through the work of Samuel Beckett from disabled performer Jess Thom's personal perspective. Jess is an artist and activist who also has Tourette's Syndrome. In this film, Jess takes us on a funny and unpredictable journey of discovery into one of Beckett's most complex plays, and asks us to radically reconsider issues of disability, representation and social exclusion as she prepares to perform the role of Mouth in Not I, in front of a live theatre audience.

Directed by Sophie Robinson , produced by Touretteshero and Sunshine

7PM

CLOWNS

A dance film that plays out a macabre comedy of murder and desire, asking how far will we go in the name of entertainment. Directed, choreographed and composed by Hofesh Shechter, it combines bold, exhilarating and tribal movement by ten dancers with a percussive, cinematic score.

Produced by Hofesh Shechter Company and John Wyver / Illuminations.

7.30PM

LOVE

In the communal area of a block of temporary accommodation, the residents go about their day-to-day routines in the run-up to Christmas. The bonds of love that keep people together are put to the test.

Written and directed by Alexander Zeldin. Produced by Caroline Lawrence. A Cuba Pictures Production in association with the National Theatre.

8.30PM

LET THEM EAT CHAOS

Award-winning artist Kate Tempest hosts a night of poetry with her epic story *Let Them Eat Chaos* and performances from three of her friends, recorded live at the Rivoli Ballroom in south London.

Fusing hip-hop, poetry and theatre, *Let Them Eat Chaos* is set in the early hours of one morning and traces the lives of seven people living on a south London street, who all find themselves awake at 4:18am.

Kate is joined by performance poets Deanna Rodger, David J Pugilist and Isaiah Hull, who offer their own reflections on life in contemporary Britain.

Directed by Liz Clare. Produced by Battersea Arts Centre in association with Kate Tempest