

As part of our commitment to becoming a Relaxed Venue which is welcoming to everyone, almost all performances at BAC are now relaxed and we're programming more performances which are accessible in other ways too.

Relaxed and accessible performances require **pre-show information** to go on our website. This helps our audiences to feel more informed so they can relax and can look forward to experiencing your show.

Show information.

1. What will the show space look like?

The look and feel of the show is very similar to that of a TedTalk, albeit with various black electric instruments, with a combination of black and yellow leads leading to their amps (a bass guitar, a keyboard and synth, an electronic drum kit and sampler pad and electric guitar), placed in a sort of rainbow shape around a sizeable piece of fake green grass. There is a table in the middle at the back that acts like the control centre for all these electronics.

2. Who are the performers?

There are four members in the cast; three women and one man, who play the parts of three men and one woman.

Looking at the stage, from right to left:

- Eugénie Pastor - is playing a male scientist character called Max. Her costume is a black pair of shoes/loose black pair of jeans, black t-shirt and a black leather jacket. Her blonde hair is tied back in a ponytail.
- Shamira Turner - is playing a male scientist character called Nick. Her costume is a black pair of shoes/loose pair of black jeans, black t-shirt, and on her head she wears a foil helmet that has a tall silver spike in the middle of it.
- Clare Beresford - is playing a female artist/philosopher called Marina. Her costume is a black and yellow patterned knee-length dress with a black belt around the waist.
- Dominic Conway - is playing a male scientist character called David. His costume is a black pair of shoes/loose black pair of jean, black t-shirt and on his head he wears a foil helmet that has a tall silver spike in the middle of of it.

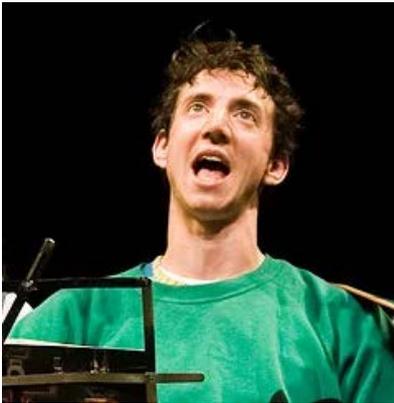
The Future cast:

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Clare Beresford



Dominic Conway



Eugénie Pastor



Shamira Turner



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3. Are there other forms of accessible performances arranged? Are there any sensory adapted performances arranged?

Yes, we will be doing a sensory relaxed performance and a BSL interpreted and maybe an audio-described performance. The dates of these are still yet to be decided by the venue.

4. What's the show about?

The show is about three scientists and one artist presenting the arguments for and against the onset of Artificial Intelligence and what they believe will be an 'intelligence explosion', whereby the machines that we create will be more intelligent than us, and therefore continue to develop other machines far superior to ourselves, at an exponential rate. This show is there attempt to open up the discussion by presenting the complex ideas and arguments in a way that is more accessible to the general public by using songs, dances and scenes to demonstrate their ideas and bring everyone into the debate which will ultimately affect everybody.

5. Are there any moments or themes within the show which could be traumatic?

There are some moments of violence in the show where the scientists play out scenes with 'robots', believing them to be dangerous and therefore having to kill them. This is done with fake weapons made of foil (a foil gun and a foil knife, for example) and often done in slow motion to dramatic music. It is played like a scene out of a bad science fiction movie with cheesy text, overly dramatic acting, big gestures and expressions. We don't know how the show ends yet but for the most part these scenes end with us all getting up again after any fake deaths and carrying on with the presentation (in a way that implies that the previous scene was just a bit of fun).

6. What happens in the show?

- a. What will the lighting be like? Are there moments of sudden lighting change or moments of total or near darkness?
- b. Is there loud music or sudden loud sounds at any point?
- c. Are there any moments which might be surprising or unpredictable? For example, any moments where the action depends on audience participation?

There will be moment where the music is relatively loud, and there will be a few blackouts.

But loosely, Max and Marina are the 'compere's' of a presentation entitled 'The Future', during the introduction of which Max explains that he, Nick and David have been working with Marina (an artist) on creative ways to share their science and understanding of A.I with the audience. What then ensues is the explanation of very complicated ideas through a series of songs, scenes and interpretive dances that illuminate a range of opinions about the benefits and potential extreme dangers of A.I. As some of the scientists are acting more robotically whilst wearing

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foil hats, the audience are kept guessing as to who, if any of them, are robots or real. Every so often scenes play with this idea of A.I being extremely dangerous by them killing each other in with various foil-made weapons. These scenes often resolve in the members admitting that they were just joking, but as it is never clear who is real and who is A.I - this is part of the point we are trying to make to the audience.